

1

00:00:00,000 --> 00:00:04,000

Next on Alien Highway.

2

00:00:04,000 --> 00:00:06,000

My dogs react to them.

3

00:00:06,000 --> 00:00:08,000

Now what are these them?

4

00:00:08,000 --> 00:00:10,000

Good question.

5

00:00:10,000 --> 00:00:13,000

Where's that brightness coming from?

6

00:00:13,000 --> 00:00:16,000

Oh, a spaceship.

7

00:00:16,000 --> 00:00:18,000

A spaceship?

8

00:00:18,000 --> 00:00:20,000

You all kiss my ass and think I'm f***ing nuts.

9

00:00:20,000 --> 00:00:22,000

What the f***?

10

00:00:22,000 --> 00:00:26,000

The other lights across the river right there, that's one of their lights.

11

00:00:26,000 --> 00:00:28,000

There's something strange down there.

12

00:00:28,000 --> 00:00:30,000

The red light's the warning.

13

00:00:30,000 --> 00:00:32,000

It's like when you've crossed the line.

14

00:00:32,000 --> 00:00:38,000

There's something happening across our land.

15

00:00:38,000 --> 00:00:40,000

It's carving a terrifying path.

16

00:00:40,000 --> 00:00:41,000

Right there.

17

00:00:41,000 --> 00:00:43,000

The lawmen don't want to talk about it.

18

00:00:43,000 --> 00:00:44,000

I have no idea how you would explain that.

19

00:00:44,000 --> 00:00:47,000

And the government denies it's even happening.

20

00:00:47,000 --> 00:00:50,000

The White House has dismissed a full UFO investigation.

21

00:00:50,000 --> 00:00:53,000

Those who speak up face ridicule or even worse.

22

00:00:53,000 --> 00:00:57,000

An El Paso County Sheriff's Deputy fired from his job.

23

00:00:57,000 --> 00:01:01,000

They took my badge, but they can't take my voice.

24

00:01:01,000 --> 00:01:04,000

I'm determined to uncover what's happening.

25

00:01:04,000 --> 00:01:06,000

Look at that thing. Do you see that?

26

00:01:06,000 --> 00:01:07,000

I saw it that night.

27

00:01:07,000 --> 00:01:09,000

I listened to people who are afraid to speak out.

28

00:01:09,000 --> 00:01:11,000

Nobody's gonna believe me.

29

00:01:11,000 --> 00:01:14,000

I find evidence that's hiding in plain sight.

30

00:01:14,000 --> 00:01:15,000

This is it, right here.

31

00:01:15,000 --> 00:01:19,000

Together with my son, Dan Zuchowski, it's absolutely moving right now.

32

00:01:19,000 --> 00:01:20,000

An investigator, Heather Taddy,

33

00:01:20,000 --> 00:01:22,000

I never really get this close.

34

00:01:22,000 --> 00:01:24,000

I'm here to find the truth.

35

00:01:24,000 --> 00:01:25,000

I see it!

36

00:01:26,000 --> 00:01:29,000

Along America's Eileen Highway.

37

00:01:34,000 --> 00:01:38,000

St. Clair, Missouri, situated in the heart of the Ozark Mountains,

38

00:01:38,000 --> 00:01:42,000

the area has a rich history of UFO sightings.

39

00:01:42,000 --> 00:01:46,000

There have been over 2,000 reports since 1950,

40

00:01:46,000 --> 00:01:49,000

including a mountaintop extraterrestrial encounter

41

00:01:49,000 --> 00:01:51,000

that made front page news.

42

00:01:51,000 --> 00:01:54,000

But what about the stories that don't make headlines?

43

00:01:54,000 --> 00:01:58,000

What happens when it's just one family suffering in silence?

44

00:01:58,000 --> 00:02:01,000

Allegedly targeted by UFOs.

45

00:02:01,000 --> 00:02:03,000

I don't know if you can see it.

46

00:02:03,000 --> 00:02:05,000

Go! I see a f***ing breeze!

47

00:02:11,000 --> 00:02:14,000

I was contacted by this family in St. Clair, Missouri

48

00:02:14,000 --> 00:02:17,000

about all this activity that is going on.

49

00:02:17,000 --> 00:02:19,000

The main witness, Steve Dahlink,

50

00:02:19,000 --> 00:02:21,000

he lives along the Merrimack River.

51

00:02:21,000 --> 00:02:22,000

And we're being followed.

52

00:02:22,000 --> 00:02:24,000

And he's seeing balls of light in the sky.

53

00:02:24,000 --> 00:02:26,000

You gotta see the s*** up here, dude.

54

00:02:26,000 --> 00:02:28,000

He's even captured some activity on video.

55

00:02:28,000 --> 00:02:31,000

We're giving one of these motherf***ers on film.

56

00:02:31,000 --> 00:02:33,000

Obviously we need to get out there,

57

00:02:33,000 --> 00:02:37,000

because I want first hand knowledge of the situation going on.

58

00:02:37,000 --> 00:02:40,000

Does the family feel pretty threatened by the activity?

59

00:02:40,000 --> 00:02:44,000

What I'm concerned about is the stress voices.

60

00:02:44,000 --> 00:02:46,000

When I talked to them over the phone,

61

00:02:46,000 --> 00:02:49,000

it was, we need you, we need you right now.

62

00:02:49,000 --> 00:02:50,000

They don't know where to turn,

63

00:02:50,000 --> 00:02:52,000

they don't know who to talk to.

64

00:02:52,000 --> 00:02:54,000

The local authorities won't help them.

65

00:02:54,000 --> 00:02:55,000

Can't help them.

66

00:02:55,000 --> 00:02:57,000

They're really not prepared for anything like this.

67

00:02:57,000 --> 00:02:59,000

Sounds like they're in pretty desperate need of our help.

68

00:02:59,000 --> 00:03:00,000

We need to be here.

69

00:03:00,000 --> 00:03:04,000

We need to find out what's going on at this family's house.

70

00:03:10,000 --> 00:03:12,000

There it is, right there.

71

00:03:12,000 --> 00:03:14,000

Ooh.

72

00:03:20,000 --> 00:03:21,000

Howdy.

73

00:03:21,000 --> 00:03:22,000

Chuck Zuckowski.

74

00:03:22,000 --> 00:03:23,000

That's Steve.

75

00:03:23,000 --> 00:03:24,000

You guys want to come on in?

76

00:03:24,000 --> 00:03:25,000

Yeah.

77

00:03:25,000 --> 00:03:26,000

Come on in.

78

00:03:26,000 --> 00:03:28,000

This family claims to be terrorized,

79

00:03:28,000 --> 00:03:30,000

maybe even targeted by UFO activity.

80

00:03:30,000 --> 00:03:33,000

It's gotten so bad that Steve's wife is staying with family.

81

00:03:33,000 --> 00:03:35,000

She's so afraid.

82

00:03:36,000 --> 00:03:37,000

Oh, what a view.

83

00:03:37,000 --> 00:03:38,000

What a view.

84

00:03:38,000 --> 00:03:40,000

You get to look at this every day.

85

00:03:40,000 --> 00:03:41,000

Every day.

86

00:03:41,000 --> 00:03:43,000

That was the key word when we bought the place location.

87

00:03:43,000 --> 00:03:44,000

My wife and I.

88

00:03:44,000 --> 00:03:46,000

So you've lived out here for a while now, right?

89

00:03:46,000 --> 00:03:48,000

12 years now, we've lived here.

90

00:03:48,000 --> 00:03:52,000

And so you obviously are very experienced with the environment.

91

00:03:52,000 --> 00:03:53,000

You probably fished this area.

92

00:03:53,000 --> 00:03:55,000

I'm an outdoorsy guy and kind of guy to start with.

93

00:03:55,000 --> 00:03:56,000

OK.

94

00:03:56,000 --> 00:03:59,000

So you just notice things that don't look right or sound right.

95

00:03:59,000 --> 00:04:02,000

And then when they start repeating themselves, you take note.

96

00:04:02,000 --> 00:04:04,000

What have you seen out here?

97

00:04:04,000 --> 00:04:07,000

Well, lights.

98

00:04:07,000 --> 00:04:09,000

Where did you actually see the lights now?

99

00:04:09,000 --> 00:04:12,000

The activity itself is taking place in these woods.

100

00:04:14,000 --> 00:04:16,000

I got it on record one time.

101

00:04:18,000 --> 00:04:21,000

Orange balls of light, they drop down to about 200 feet above the trees.

102

00:04:21,000 --> 00:04:23,000

Travel up and down.

103

00:04:23,000 --> 00:04:26,000

Some go across horizontally along the horizon.

104

00:04:26,000 --> 00:04:30,000

But I called my wife back here to check it out with the binoculars.

105

00:04:30,000 --> 00:04:33,000

She's looking at it and then she says, oh my God.

106

00:04:33,000 --> 00:04:34,000

She goes, I see one, two, three.

107

00:04:34,000 --> 00:04:35,000

She counts to five.

108

00:04:35,000 --> 00:04:36,000

She goes, I see five of them.

109

00:04:36,000 --> 00:04:38,000

And there's no airports on the other side of the island?

110

00:04:38,000 --> 00:04:39,000

No.

111

00:04:39,000 --> 00:04:40,000

Nothing out there.

112

00:04:40,000 --> 00:04:42,000

When you see them, Steve, are they always orange?

113

00:04:42,000 --> 00:04:43,000

No.

114

00:04:43,000 --> 00:04:44,000

They change colors.

115

00:04:44,000 --> 00:04:45,000

They change colors?

116

00:04:45,000 --> 00:04:46,000

Yes.

117

00:04:46,000 --> 00:04:47,000

According to how close you get to them.

118

00:04:47,000 --> 00:04:50,000

The orange ones I call the babysitter.

119

00:04:50,000 --> 00:04:53,000

It's just like it's watching what you're doing.

120

00:04:53,000 --> 00:04:56,000

If you get too close and you start becoming aggressive

121

00:04:56,000 --> 00:04:59,000

or you try to interfere with them anyways, you get a red light.

122

00:05:01,000 --> 00:05:03,000

Have you noticed environment changes?

123

00:05:03,000 --> 00:05:05,000

Anything unusual you've seen?

124

00:05:05,000 --> 00:05:08,000

The biggest change that's very noticeable is that the trees out here,

125

00:05:08,000 --> 00:05:12,000

I've heard 15, 20 trees snap in half or fall.

126

00:05:12,000 --> 00:05:14,000

And we're not talking a lot of big trees.

127

00:05:14,000 --> 00:05:15,000

How about the animals here?

128

00:05:15,000 --> 00:05:18,000

Right before the lights show up, do you hear any of the animals?

129

00:05:18,000 --> 00:05:20,000

Make noise, the dogs start barking or anything?

130

00:05:20,000 --> 00:05:21,000

My dogs react to them.

131

00:05:21,000 --> 00:05:23,000

Dogs apparently can see and hear them.

132

00:05:23,000 --> 00:05:25,000

Now what are these them?

133

00:05:25,000 --> 00:05:27,000

Well, good question.

134

00:05:27,000 --> 00:05:29,000

That's what I've been trying to find out.

135

00:05:29,000 --> 00:05:32,000

It was all cool and fascinating and all that when it was out there,

136

00:05:32,000 --> 00:05:35,000

but when things started happening here in the house.

137

00:05:37,000 --> 00:05:40,000

The activity actually in the house?

138

00:05:40,000 --> 00:05:41,000

Yes.

139

00:05:41,000 --> 00:05:42,000

Yes.

140

00:05:42,000 --> 00:05:43,000

In the house or on the house?

141

00:05:43,000 --> 00:05:44,000

When?

142

00:05:44,000 --> 00:05:46,000

During the night, we've had things that move.

143

00:05:46,000 --> 00:05:48,000

We've got noises that go on down the basement.

144

00:05:48,000 --> 00:05:49,000

What does it sound like?

145

00:05:49,000 --> 00:05:51,000

Somebody throwing stuff around.

146

00:05:51,000 --> 00:05:53,000

Voice every now and then.

147

00:05:53,000 --> 00:05:57,000

What Steve is describing, the things that are happening in his house,

148

00:05:57,000 --> 00:06:01,000

strange noises and voices are definitely unusual.

149

00:06:01,000 --> 00:06:04,000

So ahead of his background as a paranormal investigator,

150

00:06:04,000 --> 00:06:05,000

it's going to be a big asset.

151

00:06:05,000 --> 00:06:09,000

So we have something inside, we have something outside.

152

00:06:09,000 --> 00:06:12,000

Yeah, I mean, we have to cover all the bases here.

153

00:06:12,000 --> 00:06:13,000

There's a lot going on here.

154

00:06:13,000 --> 00:06:18,000

So Dan, you'd have Steve take you and me to the area where he's seeing these lights.

155

00:06:18,000 --> 00:06:21,000

I want to see if there's some type of evidence out there.

156

00:06:21,000 --> 00:06:24,000

Heather, sounds like there's some activity in the house.

157

00:06:24,000 --> 00:06:25,000

You want to hang back for a bit?

158

00:06:25,000 --> 00:06:29,000

I'd like to set up cameras and find out what rooms that activity is happening in.

159

00:06:29,000 --> 00:06:31,000

We're going to stay in communication with radios.

160

00:06:31,000 --> 00:06:33,000

If anything happens here, you let me know.

161

00:06:33,000 --> 00:06:35,000

If we see anything, we're going to let you know.

162

00:06:35,000 --> 00:06:36,000

Yeah, it's going to get a lot more interesting.

163

00:06:36,000 --> 00:06:37,000

You'll see.

164

00:06:37,000 --> 00:06:39,000

Let's get out there.

165

00:06:43,000 --> 00:06:47,000

While Heather sets up her cameras to keep the house under constant surveillance,

166

00:06:47,000 --> 00:06:49,000

Please don't fall.

167

00:06:49,000 --> 00:06:51,000

Chuck and Dan venture into the woods,

168

00:06:51,000 --> 00:06:57,000

searching for evidence to corroborate Steve's accounts of menacing unexplained lights.

169

00:06:57,000 --> 00:07:01,000

But their first stop poses more questions than answers.

170

00:07:01,000 --> 00:07:04,000

Hey, come here.

171

00:07:04,000 --> 00:07:06,000

Come here, come here.

172

00:07:06,000 --> 00:07:08,000

See that orange light up on that hillside up here?

173

00:07:08,000 --> 00:07:09,000

Uh-huh.

174

00:07:09,000 --> 00:07:13,000

That's one of them right there, watching us.

175

00:07:13,000 --> 00:07:16,000

There's nothing up there, but it's an open field.

176

00:07:16,000 --> 00:07:17,000

We'll see when we go back here.

177

00:07:17,000 --> 00:07:19,000

Yeah, let's go ahead and go back there.

178

00:07:32,000 --> 00:07:35,000

Okay, can you zoom in on that light?

179

00:07:35,000 --> 00:07:36,000

There's a light up there.

180

00:07:36,000 --> 00:07:37,000

Can you zoom in on it?

181

00:07:37,000 --> 00:07:42,000

I'm pretty sure that's the roof top of a house right there, too.

182

00:07:42,000 --> 00:07:46,000

It's a house.

183

00:07:46,000 --> 00:07:51,000

That light that he saw that he claimed was one of them, is not.

184

00:07:51,000 --> 00:07:58,000

My assessment of Steve at this point is a little unsure of what he's claiming he's seen.

185

00:07:58,000 --> 00:08:05,000

When we looked out to see the light, you can clearly see the light was attached to a house.

186

00:08:05,000 --> 00:08:11,000

And now I'm thinking, what else has Steve been wrong about?

187

00:08:11,000 --> 00:08:17,000

All right, Dad, I don't want to shoot down Steve, but how can you explain him confusing house lights for UFOs?

188

00:08:17,000 --> 00:08:19,000

It happens with individuals.

189

00:08:19,000 --> 00:08:26,000

They can have one major event, but they're so traumatized by that one major event that anything they see after that.

190

00:08:26,000 --> 00:08:31,000

You know what that's called? It's called PTSD.

191

00:08:31,000 --> 00:08:33,000

This is where it's been hovering off the ground.

192

00:08:33,000 --> 00:08:35,000

Go, I see a f***ing freeze.

193

00:08:35,000 --> 00:08:40,000

We're getting one of these motherf***ers on film.

194

00:08:40,000 --> 00:08:45,000

When you get PTSD from anything traumatizing in your life, you can get PTSD from it.

195

00:08:45,000 --> 00:08:53,000

I've seen that in the past. I mean, people who had UFO sightings, it appears that after that, the witness thinks everything they see is a UFO.

196

00:08:53,000 --> 00:09:02,000

After spending the rest of the afternoon in the woods, and Steve's testimony not adding up, Chuck and Dan return to his house

197

00:09:02,000 --> 00:09:04,000

to address their concerns.

198

00:09:04,000 --> 00:09:11,000

I have to be honest with you. Look, I wasn't expecting to see something right away, but to confuse a UFO with a house?

199

00:09:11,000 --> 00:09:14,000

This is where I start sounding like a nut. Crazy man.

200

00:09:14,000 --> 00:09:16,000

But you can see like a physical.

201

00:09:16,000 --> 00:09:21,000

Yes, everywhere you find these things, you see one light and you come back around, there's another light.

202

00:09:21,000 --> 00:09:25,000

Now, this hasn't always happened. It just started to happen.

203

00:09:25,000 --> 00:09:27,000

This year, yes. This year.

204

00:09:27,000 --> 00:09:29,000

So there wasn't a history then.

205

00:09:29,000 --> 00:09:30,000

No.

206

00:09:30,000 --> 00:09:33,000

When you were growing up, did you have any experiences similar to this?

207

00:09:39,000 --> 00:09:41,000

What was that experience?

208

00:09:53,000 --> 00:09:58,000

He absolutely believes that he was missing for two days.

209

00:10:00,000 --> 00:10:02,000

That's good.

210

00:10:02,000 --> 00:10:05,000

Is that you missing with my light?

211

00:10:21,000 --> 00:10:25,000

When you were growing up, did you have any experiences similar to this?

212

00:10:26,000 --> 00:10:29,000

Oh, yeah.

213

00:10:29,000 --> 00:10:31,000

What was that experience?

214

00:10:40,000 --> 00:10:44,000

I just, I'm not ready to tell that. I mean, I don't like talking about it.

215

00:10:44,000 --> 00:10:46,000

Yeah, we don't have to talk about it.

216

00:10:47,000 --> 00:10:56,000

Steve's unusual reaction causes the team to question the validity of the investigation.

217

00:10:56,000 --> 00:10:58,000

Well, we're going to have to talk about Steve.

218

00:10:58,000 --> 00:11:04,000

Right now, what I need is non-biased opinions from both of you about what you heard inside there.

219

00:11:04,000 --> 00:11:10,000

One thing that I observed was when we attempted to ask the question about prior experiences, he froze up.

220

00:11:10,000 --> 00:11:15,000

So it's apparent that whatever happened, there was some sort of stress related to that.

221

00:11:15,000 --> 00:11:21,000

Once we dig a deeper into that, I think more of what he saw then is going to come out to what he's seeing now.

222

00:11:21,000 --> 00:11:27,000

From my past experiences, I've worked with people that have had really traumatic experiences when they were young.

223

00:11:27,000 --> 00:11:31,000

It might be a good idea if we bring in like a regression hypnotherapist.

224

00:11:31,000 --> 00:11:35,000

It's a way of unlocking repressed memories through hypnosis.

225

00:11:35,000 --> 00:11:37,000

That's a really good idea.

226

00:11:37,000 --> 00:11:43,000

We can get one over here and see if we can bring out some memories that either he's hiding or he

doesn't want to talk about it.

227

00:11:46,000 --> 00:11:52,000

Heather reaches out to a regression therapist in St. Louis who agrees to take on the case.

228

00:11:52,000 --> 00:12:00,000

Joan Kruger is a certified hypnotherapist with over two decades experience in conducting regression therapy hypnosis.

229

00:12:00,000 --> 00:12:09,000

The way that I describe a person's subconscious mind, it's the part that holds everything that we've ever experienced, like a big filing cabinet.

230

00:12:09,000 --> 00:12:18,000

When it comes to regression, basically what we're doing is pulling open the filing cabinet to try to find whatever information that person might be looking for.

231

00:12:18,000 --> 00:12:20,000

Ready to go do this?

232

00:12:20,000 --> 00:12:28,000

I just wanted some time in advance to talk to him a little bit about what hypnosis is and how it works and how he's going to feel.

233

00:12:28,000 --> 00:12:32,000

I need to have some idea of what we're searching for.

234

00:12:33,000 --> 00:12:39,000

After meeting with Steve and hearing details about what he can recollect from his traumatic experience,

235

00:12:39,000 --> 00:12:46,000

Joan is now ready to begin his regressive hypnotherapy session with the team monitoring from the next room.

236

00:12:46,000 --> 00:12:48,000

All right.

237

00:12:48,000 --> 00:12:49,000

Are you comfortable?

238

00:12:49,000 --> 00:12:50,000

I guess, yeah.

239

00:12:50,000 --> 00:12:51,000

All right.

240

00:12:51,000 --> 00:12:54,000

Just take a nice deep, easy breath for me.

241

00:12:54,000 --> 00:12:56,000

Exhale slowly.

242

00:12:56,000 --> 00:13:02,000

Allow your body to begin to relax completely.

243

00:13:02,000 --> 00:13:10,000

Imagine that it's causing your eyelids to become heavier now than they were before.

244

00:13:10,000 --> 00:13:13,000

Steve, try to open for a second for me.

245

00:13:13,000 --> 00:13:15,000

Very good.

246

00:13:15,000 --> 00:13:21,000

Now, Steve, we know that that very powerful part of your mind is open.

247

00:13:21,000 --> 00:13:28,000

I'd like for you to begin to picture yourself on the porch of a little cabin.

248

00:13:28,000 --> 00:13:35,000

That cabin is very comforting and feels like a safe place to you.

249

00:13:35,000 --> 00:13:36,000

All right.

250

00:13:36,000 --> 00:13:43,000

So when I touch your hand, if we ever need to, the minute I touch your hand,

251

00:13:43,000 --> 00:13:50,000

you'll immediately be at that safe place, at that wonderful safe cabin.

252

00:13:50,000 --> 00:13:57,000

Now, let's go to that time in your life when you're 17.

253

00:13:57,000 --> 00:14:00,000

So you start walking.

254

00:14:00,000 --> 00:14:08,000

Then you told me that you come to a wall on the highway.

255

00:14:08,000 --> 00:14:10,000

What happens next?

256

00:14:10,000 --> 00:14:14,000

It lights up.

257

00:14:14,000 --> 00:14:15,000

The wall lights up?

258

00:14:15,000 --> 00:14:16,000

Yeah.

259

00:14:16,000 --> 00:14:19,000

How does the wall light up?

260

00:14:19,000 --> 00:14:20,000

Bright.

261

00:14:20,000 --> 00:14:25,000

Where is that brightness coming from?

262

00:14:25,000 --> 00:14:29,000

Space ship.

263

00:14:29,000 --> 00:14:33,000

Space ship?

264

00:14:33,000 --> 00:14:38,000

Can you describe it?

265

00:14:38,000 --> 00:14:40,000

The bright light comes out.

266

00:14:40,000 --> 00:14:41,000

Comes down on you?

267

00:14:41,000 --> 00:14:42,000

Yeah.

268

00:14:42,000 --> 00:14:44,000

Okay.

269

00:14:44,000 --> 00:14:49,000

What happens next?

270

00:14:49,000 --> 00:14:52,000

We're in a room.

271

00:14:52,000 --> 00:14:54,000

Some kind of room.

272

00:14:54,000 --> 00:14:56,000

You're in a room?

273

00:14:56,000 --> 00:14:57,000

Okay.

274

00:14:57,000 --> 00:15:00,000

What's in the room?

275

00:15:00,000 --> 00:15:02,000

Somebody.

276

00:15:02,000 --> 00:15:04,000

Some person?

277

00:15:04,000 --> 00:15:05,000

No.

278

00:15:05,000 --> 00:15:06,000

No.

279

00:15:06,000 --> 00:15:08,000

Some person.

280

00:15:08,000 --> 00:15:10,000

It's not a person.

281

00:15:10,000 --> 00:15:13,000

Can you describe this?

282

00:15:13,000 --> 00:15:16,000

A long head.

283

00:15:16,000 --> 00:15:18,000

A long head and a neck.

284

00:15:18,000 --> 00:15:19,000

Okay.

285

00:15:19,000 --> 00:15:20,000

Big eyes, too.

286

00:15:20,000 --> 00:15:21,000

Big eyes?

287

00:15:21,000 --> 00:15:22,000

Yeah.

288

00:15:22,000 --> 00:15:23,000

Scary.

289

00:15:23,000 --> 00:15:25,000

Scary, I bet.

290

00:15:25,000 --> 00:15:26,000

I bet.

291

00:15:26,000 --> 00:15:28,000

What happens next?

292

00:15:28,000 --> 00:15:30,000

You go somewhere.

293

00:15:30,000 --> 00:15:32,000

Where do you go?

294

00:15:32,000 --> 00:15:33,000

I don't know.

295

00:15:33,000 --> 00:15:35,000

Can you tell me?

296

00:15:35,000 --> 00:15:36,000

Relax.

297

00:15:36,000 --> 00:15:37,000

Hello, yay.

298

00:15:37,000 --> 00:15:40,000

Do you want to go to your cabin for a minute?

299

00:15:40,000 --> 00:15:42,000

Hey, Steve, you're shocking?

300

00:15:42,000 --> 00:15:44,000

It's not brought because of what's on the ground.

301

00:15:44,000 --> 00:15:47,000

It's brought because of what might approach us from the air.

302

00:15:47,000 --> 00:15:48,000

I saw a red moving light.

303

00:15:48,000 --> 00:15:50,000

The red light's the warning.

304

00:15:50,000 --> 00:15:52,000

It's like when you've gone too far.

305

00:16:07,000 --> 00:16:08,000

Hi.

306

00:16:08,000 --> 00:16:11,000

You guys are crazy.

307

00:16:13,000 --> 00:16:15,000

No, I'm not.

308

00:16:15,000 --> 00:16:19,000

If I just had a head smaller, it wouldn't attract me.

309

00:16:19,000 --> 00:16:20,000

Who am I?

310

00:16:20,000 --> 00:16:23,000

Who's have already made all my head smaller?

311

00:16:23,000 --> 00:16:25,000

Must I hurt her, or am I absurd?

312

00:16:25,000 --> 00:16:27,000

It's on the ground, Steve.

313

00:16:27,000 --> 00:16:29,000

A complete piece.

314

00:16:29,000 --> 00:16:35,000

Just being smart this is a lesson for your parents.

315

00:16:35,000 --> 00:16:37,000

All right.

316

00:16:37,000 --> 00:16:40,000

And then what happens?

317

00:16:40,000 --> 00:16:42,000

Really?

318

00:16:42,000 --> 00:16:43,000

Do you know where?

319

00:16:43,000 --> 00:16:45,000

No, it's far away.

320

00:16:45,000 --> 00:16:46,000

It's far away?

321

00:16:46,000 --> 00:16:47,000

Yeah.

322

00:16:47,000 --> 00:16:49,000

Do you know what happens then?

323

00:16:49,000 --> 00:16:51,000

We go back.

324

00:16:51,000 --> 00:16:52,000

You go back?

325

00:16:52,000 --> 00:16:53,000

Yeah.

326

00:16:53,000 --> 00:16:54,000

Do you know how long you're with them?

327

00:16:54,000 --> 00:16:55,000

No.

328

00:16:55,000 --> 00:16:57,000

No.

329

00:16:57,000 --> 00:17:01,000

And then what happened?

330

00:17:01,000 --> 00:17:03,000

They leave.

331

00:17:03,000 --> 00:17:04,000

Steve?

332

00:17:04,000 --> 00:17:06,000

What did you do then?

333

00:17:06,000 --> 00:17:08,000

I woke up.

334

00:17:08,000 --> 00:17:09,000

And you wake up?

335

00:17:09,000 --> 00:17:10,000

Yeah.

336

00:17:10,000 --> 00:17:11,000

Okay.

337

00:17:11,000 --> 00:17:12,000

Yeah.

338

00:17:12,000 --> 00:17:14,000

Very good.

339

00:17:14,000 --> 00:17:18,000

So, Steve, I'm going to count.

340

00:17:18,000 --> 00:17:21,000

You'll find that with every number that I say,

341

00:17:21,000 --> 00:17:24,000

you'll find yourself coming back.

342

00:17:24,000 --> 00:17:32,000

Five, four, three, two,

343

00:17:32,000 --> 00:17:34,000

and one.

344

00:17:40,000 --> 00:17:44,000

So, do you remember what you talked to me about?

345

00:17:44,000 --> 00:17:45,000

Yeah, everything.

346

00:17:45,000 --> 00:17:46,000

You do?

347

00:17:46,000 --> 00:17:47,000

Good.

348

00:17:47,000 --> 00:17:50,000

Is that stuff that you had remembered previously?

349

00:17:50,000 --> 00:17:52,000

Not really.

350

00:17:52,000 --> 00:17:54,000

So it's not what you would have thought?

351

00:17:54,000 --> 00:17:56,000

No, I've seen pictures and images.

352

00:17:56,000 --> 00:17:58,000

I hadn't seen before.

353

00:17:58,000 --> 00:18:00,000

It's kind of weird.

354

00:18:00,000 --> 00:18:01,000

Interesting.

355

00:18:01,000 --> 00:18:04,000

I just could remember, you know,

356

00:18:04,000 --> 00:18:06,000

something wasn't right,

357

00:18:06,000 --> 00:18:08,000

but I never knew what.

358

00:18:12,000 --> 00:18:14,000

That was very interesting.

359

00:18:14,000 --> 00:18:18,000

So, in my opinion,

360

00:18:18,000 --> 00:18:25,000

well, I believe that he absolutely believes

361

00:18:25,000 --> 00:18:30,000

that he was missing for two days.

362

00:18:30,000 --> 00:18:33,000

I think it went really, really well.

363

00:18:33,000 --> 00:18:35,000

I didn't hear anything where you're leading the witness

364

00:18:35,000 --> 00:18:36,000

at any time.

365

00:18:36,000 --> 00:18:37,000

No.

366

00:18:37,000 --> 00:18:39,000

It's not my job to judge something.

367

00:18:39,000 --> 00:18:45,000

My job is to get his mind to come up with whatever it might find.

368

00:18:45,000 --> 00:18:48,000

It really didn't look like anything was being faked.

369

00:18:48,000 --> 00:18:49,000

No.

370

00:18:49,000 --> 00:18:51,000

I mean, he responded well to my suggestions

371

00:18:51,000 --> 00:18:53,000

and the emotion that I saw.

372

00:18:53,000 --> 00:18:56,000

And in my experience,

373

00:18:56,000 --> 00:18:59,000

you have to be really good to fake all that.

374

00:18:59,000 --> 00:19:03,000

I would never say this is not true.

375

00:19:03,000 --> 00:19:05,000

I would not.

376

00:19:05,000 --> 00:19:09,000

Could his mind fabricate a whole alien abduction?

377

00:19:09,000 --> 00:19:16,000

Anything is possible, but I believe him.

378

00:19:16,000 --> 00:19:20,000

Now he knows some of what was going on in those two days.

379

00:19:20,000 --> 00:19:21,000

Why he was missing for two days.

380

00:19:21,000 --> 00:19:23,000

Right, which he didn't know before.

381

00:19:23,000 --> 00:19:24,000

Wow.

382

00:19:24,000 --> 00:19:25,000

That's phenomenal.

383

00:19:25,000 --> 00:19:26,000

It is.

384

00:19:26,000 --> 00:19:27,000

It's amazing.

385

00:19:27,000 --> 00:19:30,000

Steve went through something pretty traumatic when he was younger

386

00:19:30,000 --> 00:19:32,000

and then watching his regression.

387

00:19:32,000 --> 00:19:34,000

I definitely feel bad for the guy.

388

00:19:34,000 --> 00:19:38,000

Having now discovered that Steve was the possible victim of an alien abduction,

389

00:19:38,000 --> 00:19:41,000

the team renews their investigation,

390

00:19:41,000 --> 00:19:45,000

searching for the orbs of light that Steve has been claiming to see.

391

00:19:45,000 --> 00:19:47,000

Hey Steve, I just saw you bring out your shotgun.

392

00:19:47,000 --> 00:19:48,000

Is there one in the pipe?

393

00:19:48,000 --> 00:19:49,000

Yes.

394

00:19:49,000 --> 00:19:50,000

No, there's nothing chambered.

395

00:19:50,000 --> 00:19:51,000

Okay, no, that's cool.

396

00:19:51,000 --> 00:19:53,000

Never had to use it, but my mama didn't raise no fool.

397

00:19:53,000 --> 00:19:54,000

That's going to stay in your vehicle?

398

00:19:54,000 --> 00:19:56,000

It stays in my vehicle at all times.

399

00:19:56,000 --> 00:19:58,000

It's not brought because of what's on the ground.

400

00:19:58,000 --> 00:20:00,000

It's brought because of what might approach us from the air.

401

00:20:00,000 --> 00:20:01,000

Okay, alright.

402

00:20:01,000 --> 00:20:04,000

But, you know, we don't know what we're dealing with here, you know?

403

00:20:04,000 --> 00:20:05,000

You never know.

404

00:20:05,000 --> 00:20:06,000

It's better to be safe than sorry.

405

00:20:06,000 --> 00:20:07,000

Okay.

406

00:20:07,000 --> 00:20:12,000

We're going to drive on out there and our first place will probably go on to the far end of the gravel bar,

407

00:20:12,000 --> 00:20:17,000

where you're more than likely going to see the lights and whatnot that go off into the woods and the surrounding area.

408

00:20:17,000 --> 00:20:18,000

Okay, sounds great.

409

00:20:18,000 --> 00:20:19,000

Great.

410

00:20:19,000 --> 00:20:22,000

Heather will continue her investigation at the house,

411

00:20:22,000 --> 00:20:25,000

while Steve leads Chuck and Dan back into the woods.

412

00:20:26,000 --> 00:20:30,000

Where they hope this time to uncover hard evidence.

413

00:20:38,000 --> 00:20:40,000

See this thing right here?

414

00:20:40,000 --> 00:20:42,000

They've built this.

415

00:20:43,000 --> 00:20:44,000

This right here?

416

00:20:44,000 --> 00:20:45,000

This structure right here.

417

00:20:45,000 --> 00:20:48,000

All these limbs and all this stuff piled up in here.

418

00:20:48,000 --> 00:20:50,000

What the hell?

419

00:20:51,000 --> 00:20:54,000

Alright, well, let's check it out.

420

00:20:56,000 --> 00:20:58,000

What the hell is that?

421

00:20:58,000 --> 00:21:00,000

Okay, this doesn't make sense.

422

00:21:00,000 --> 00:21:02,000

I know, right?

423

00:21:02,000 --> 00:21:06,000

And you have a picnic table flipped over.

424

00:21:06,000 --> 00:21:07,000

Yeah.

425

00:21:08,000 --> 00:21:09,000

This is crazy.

426

00:21:10,000 --> 00:21:12,000

These trees are over 500 pounds.

427

00:21:12,000 --> 00:21:15,000

I don't see how any human can move them around like this.

428

00:21:15,000 --> 00:21:17,000

It's like, I don't know, it's got form.

429

00:21:17,000 --> 00:21:20,000

I don't know if it's serving purpose or for why.

430

00:21:20,000 --> 00:21:21,000

I don't know.

431

00:21:21,000 --> 00:21:23,000

If it's a hobby of theirs.

432

00:21:23,000 --> 00:21:26,000

No, it doesn't make sense.

433

00:21:26,000 --> 00:21:30,000

As an investigator, I need to keep looking for that next level.

434

00:21:30,000 --> 00:21:33,000

What's that little detail that takes a situation like this

435

00:21:33,000 --> 00:21:36,000

from strange to the unexplained?

436

00:21:36,000 --> 00:21:38,000

Dan, do you see another structure over there?

437

00:21:38,000 --> 00:21:40,000

Yeah, there's another one over here.

438

00:21:42,000 --> 00:21:43,000

Hang on a second.

439

00:21:43,000 --> 00:21:45,000

This tree's been hit.

440

00:21:47,000 --> 00:21:49,000

If you look at the top of the tree, it looks like it's been burned.

441

00:21:49,000 --> 00:21:50,000

Yeah.

442

00:21:50,000 --> 00:21:53,000

We have burn marks that are just a couple of days old.

443

00:21:53,000 --> 00:21:56,000

Yet we have snow that's been here for at least a week.

444

00:21:56,000 --> 00:21:59,000

I don't see any tracks at all anywhere in this area.

445

00:21:59,000 --> 00:22:03,000

And so now you have a focal point of something that's been hit.

446

00:22:03,000 --> 00:22:05,000

And you've got a structure built at the base.

447

00:22:05,000 --> 00:22:07,000

I want to go look over here.

448

00:22:09,000 --> 00:22:11,000

This has been burned too.

449

00:22:12,000 --> 00:22:16,000

You see, that structure is built around the base of a tree

450

00:22:16,000 --> 00:22:18,000

that's been burned on the top.

451

00:22:18,000 --> 00:22:21,000

That structure is built around the base of a tree

452

00:22:21,000 --> 00:22:23,000

that's also been burned on the top.

453

00:22:23,000 --> 00:22:25,000

Dan, look at the tree.

454

00:22:25,000 --> 00:22:29,000

The structure's built around and see if the tree at the top has been burned.

455

00:22:32,000 --> 00:22:34,000

This one's got burn marks on it.

456

00:22:37,000 --> 00:22:41,000

So that's three structures around three trees that have been burned.

457

00:22:44,000 --> 00:22:46,000

Three separate trees now.

458

00:22:47,000 --> 00:22:49,000

Now that's just not a coincidence anymore.

459

00:22:52,000 --> 00:22:53,000

What the hell was that?

460

00:22:54,000 --> 00:22:55,000

Right there.

461

00:22:56,000 --> 00:22:58,000

That's ground zero. That's where they're at in the woods.

462

00:22:59,000 --> 00:23:00,000

Whoa.

463

00:23:01,000 --> 00:23:03,000

Did that structure just go in?

464

00:23:17,000 --> 00:23:21,000

After regression therapy reveals a possible alien abduction,

465

00:23:21,000 --> 00:23:24,000

Chuck and Dan discover strange evidence

466

00:23:24,000 --> 00:23:28,000

that could corroborate Steve's claims of other worldly visitors.

467

00:23:28,000 --> 00:23:30,000

I'm trying to understand what I'm seeing.

468

00:23:35,000 --> 00:23:37,000

And when you come over here and you look at this,

469

00:23:37,000 --> 00:23:39,000

you have a picnic table that was flipped on its side

470

00:23:39,000 --> 00:23:43,000

and you have this large tree that's got to be close to the tree.

471

00:23:43,000 --> 00:23:47,000

And then you have this large tree that's got to be close to 500 pounds.

472

00:23:47,000 --> 00:23:52,000

So then you have another one over here that's got to be at least 125 pounds laying the other way.

473

00:23:52,000 --> 00:23:58,000

And then we have a structure over here with the same thing and then you've got a burn mark.

474

00:23:59,000 --> 00:24:03,000

So that's three structures around three trees that have been burned.

475

00:24:04,000 --> 00:24:07,000

So far it's weird, but it could be so many things.

476

00:24:07,000 --> 00:24:10,000

I have to see what else Steve can show us out here

477

00:24:10,000 --> 00:24:14,000

before I come to the conclusion that any of this is UFO related.

478

00:24:14,000 --> 00:24:17,000

I think this is a perfect location to set up a camp.

479

00:24:17,000 --> 00:24:20,000

Probably over here looking in this direction.

480

00:24:20,000 --> 00:24:22,000

You got the trail cam, Dan?

481

00:24:22,000 --> 00:24:23,000

Yeah.

482

00:24:23,000 --> 00:24:24,000

There it is.

483

00:24:24,000 --> 00:24:25,000

Do it, Dan.

484

00:24:25,000 --> 00:24:26,000

How's that look?

485

00:24:26,000 --> 00:24:27,000

Solid?

486

00:24:27,000 --> 00:24:28,000

Alright.

487

00:24:28,000 --> 00:24:29,000

Let's see if it gets something tonight.

488

00:24:29,000 --> 00:24:30,000

Let's go to the next spot.

489

00:24:30,000 --> 00:24:33,000

While Chuck and Dan set up motion detector trail cameras in the woods,

490

00:24:33,000 --> 00:24:36,000

hoping to capture UFO activity,

491

00:24:36,000 --> 00:24:41,000

Heather inspects Steve's basement where he's reported hearing unnatural sounds

492

00:24:41,000 --> 00:24:45,000

to see if she can detect anything strange.

493

00:24:45,000 --> 00:24:49,000

Using a thermal camera, she searches beyond the spectrum of human vision

494

00:24:49,000 --> 00:24:53,000

for signs of extraterrestrial presence.

495

00:24:53,000 --> 00:24:57,000

The insulated suit prevents body heat from interfering with her equipment.

496

00:24:57,000 --> 00:24:59,000

Careful on those stairs.

497

00:25:06,000 --> 00:25:09,000

Did you just feel like it cold to her?

498

00:25:09,000 --> 00:25:10,000

Yeah.

499

00:25:10,000 --> 00:25:12,000

There's something strange down here.

500

00:25:12,000 --> 00:25:16,000

Meanwhile in the woods, Chuck and Dan have arrived at the location

501

00:25:16,000 --> 00:25:20,000

that Steve claims is ground zero for his UFO sightings.

502

00:25:20,000 --> 00:25:22,000

So where are we headed now?

503

00:25:22,000 --> 00:25:25,000

This is where I start seeing all the lights in the sky.

504

00:25:25,000 --> 00:25:29,000

This is where you can see the lights from where they all gather back here in the woods.

505

00:25:29,000 --> 00:25:32,000

It's the best vantage point for seeing things.

506

00:25:32,000 --> 00:25:35,000

This is where it's been hovering off the ground.

507

00:25:35,000 --> 00:25:39,000

Me and Lisa have been watching them right back here through the woods from the gravel bar.

508

00:25:39,000 --> 00:25:41,000

This is where they travel up and down.

509

00:25:41,000 --> 00:25:44,000

The structures that you see and all the limbs and the broken trees and all that,

510

00:25:44,000 --> 00:25:46,000

all the way down through here.

511

00:25:46,000 --> 00:25:47,000

Same thing.

512

00:25:47,000 --> 00:25:51,000

It's about, I don't know, a hundred yard walk and you're right in the top of a,

513

00:25:51,000 --> 00:25:54,000

I call ground zero at one time.

514

00:25:54,000 --> 00:25:57,000

All right, well, let's check it out.

515

00:25:58,000 --> 00:26:01,000

It's definitely a little creepy.

516

00:26:01,000 --> 00:26:04,000

I don't want to spend the night down here.

517

00:26:04,000 --> 00:26:06,000

Whoa.

518

00:26:06,000 --> 00:26:08,000

Did that stroller just move?

519

00:26:08,000 --> 00:26:10,000

Shh.

520

00:26:18,000 --> 00:26:21,000

That light, that's across the river.

521

00:26:23,000 --> 00:26:24,000

The white one?

522

00:26:24,000 --> 00:26:26,000

Yeah, the light's across the river right there.

523

00:26:26,000 --> 00:26:28,000

That's one of their lights.

524

00:26:30,000 --> 00:26:32,000

All right, over here, over here.

525

00:26:32,000 --> 00:26:33,000

There you go.

526

00:26:33,000 --> 00:26:35,000

That one straight ahead of me?

527

00:26:35,000 --> 00:26:36,000

That's ground zero.

528

00:26:36,000 --> 00:26:37,000

That's where they're at in the woods.

529

00:26:37,000 --> 00:26:40,000

You can send somebody over there to start walking when they get so close.

530

00:26:40,000 --> 00:26:41,000

It'll go out.

531

00:26:41,000 --> 00:26:43,000

Hey guys, stay here.

532

00:26:43,000 --> 00:26:44,000

I'm going to go check this out.

533

00:26:44,000 --> 00:26:46,000

Just walk out that way.

534

00:26:46,000 --> 00:26:48,000

Just keep walking across the gravel bar, down the hillside.

535

00:26:48,000 --> 00:26:50,000

Just keep going.

536

00:26:56,000 --> 00:27:03,000

It's just a house.

537

00:27:03,000 --> 00:27:08,000

We debunked the first one.

538

00:27:08,000 --> 00:27:10,000

Debunked this one.

539

00:27:10,000 --> 00:27:13,000

I don't want to necessarily discredit what he's saying,

540

00:27:13,000 --> 00:27:17,000

but I'm not too sure what's going on.

541

00:27:17,000 --> 00:27:19,000

Stop for a second.

542

00:27:19,000 --> 00:27:21,000

Shh, there's something over there.

543

00:27:24,000 --> 00:27:25,000

Is that a dog?

544

00:27:25,000 --> 00:27:27,000

Dogs apparently can see and hear them

545

00:27:27,000 --> 00:27:31,000

and kind of pretty much tell where there's activity by the sound of dogs.

546

00:27:38,000 --> 00:27:39,000

Can you hear those dogs?

547

00:27:39,000 --> 00:27:41,000

Yeah, we can hear them.

548

00:27:41,000 --> 00:27:46,000

Okay, well, Steve had said that the dogs were starting acting up before the activity.

549

00:27:48,000 --> 00:27:51,000

So Steve, where do you think a good spot would be to put a camera for overnight?

550

00:27:51,000 --> 00:27:54,000

Over this way and aim at that direction.

551

00:27:54,000 --> 00:27:57,000

And then what about neighbors and stuff that worry about them taking our time?

552

00:27:57,000 --> 00:27:59,000

No, you ain't got to worry about nobody doing that.

553

00:27:59,000 --> 00:28:00,000

Okay, cool.

554

00:28:00,000 --> 00:28:05,000

While Chuck and Dan continue searching for evidence to support Steve's claim of abduction,

555

00:28:05,000 --> 00:28:11,000

Heather continues to monitor his basement for signs of extraterrestrial activity.

556

00:28:11,000 --> 00:28:17,000

Her EVP recorder can catch any sounds that are below the threshold of human hearing.

557

00:28:18,000 --> 00:28:20,000

We've had things that move.

558

00:28:20,000 --> 00:28:22,000

We've got noises that go on down the basement.

559

00:28:23,000 --> 00:28:25,000

This is Tati's recorder.

560

00:28:25,000 --> 00:28:28,000

I'm doing an EVP session in the basement.

561

00:28:28,000 --> 00:28:33,000

During this investigation, Heather aims to communicate with the beings that Steve feels

562

00:28:33,000 --> 00:28:39,000

may be linked to his UFO sightings and quite possibly his abduction.

563

00:28:39,000 --> 00:28:41,000

Okay, my name is Heather.

564

00:28:41,000 --> 00:28:43,000

I brought some equipment for you.

565

00:28:43,000 --> 00:28:50,000

If you can come up to my recorder, make a noise.

566

00:28:50,000 --> 00:28:55,000

Steve is constantly hearing banging noises down here coming from the basement.

567

00:28:55,000 --> 00:28:58,000

So feel free to bang on anything.

568

00:29:01,000 --> 00:29:03,000

Do you have a name?

569

00:29:14,000 --> 00:29:16,000

Are you here now?

570

00:29:18,000 --> 00:29:19,000

Listen.

571

00:29:23,000 --> 00:29:26,000

Can you come and say something into my recorder?

572

00:29:28,000 --> 00:29:29,000

Do you hear that?

573

00:29:29,000 --> 00:29:30,000

Yeah.

574

00:29:33,000 --> 00:29:35,000

Are you from another planet?

575

00:29:44,000 --> 00:29:47,000

Do you see my flashlight was flickering?

576

00:29:47,000 --> 00:29:48,000

Yeah.

577

00:29:50,000 --> 00:29:52,000

Is that you messing with my light?

578

00:29:59,000 --> 00:30:02,000

Dan headed back already towards the truck.

579

00:30:02,000 --> 00:30:04,000

We're going to set up a trail cam over there.

580

00:30:04,000 --> 00:30:07,000

I think if something comes through here, they're going to catch it.

581

00:30:07,000 --> 00:30:08,000

Hey, Dad, come here.

582

00:30:09,000 --> 00:30:10,000

What do you got?

583

00:30:10,000 --> 00:30:12,000

What do you got?

584

00:30:14,000 --> 00:30:17,000

I was walking out that direction by myself.

585

00:30:17,000 --> 00:30:24,000

I saw a red moving light right above the ground, off in the woods.

586

00:30:27,000 --> 00:30:31,000

It was for about a second and a half, two seconds, enough to where I can catch it,

587

00:30:31,000 --> 00:30:33,000

look at it, and then it went off.

588

00:30:33,000 --> 00:30:37,000

So then I went off in that direction trying to find, I couldn't find anything.

589

00:30:37,000 --> 00:30:39,000

Yeah, you're not going.

590

00:30:39,000 --> 00:30:41,000

I don't know.

591

00:30:42,000 --> 00:30:44,000

I don't know what that was.

592

00:30:45,000 --> 00:30:48,000

I've heard that many times. I don't know what that was.

593

00:30:48,000 --> 00:30:50,000

The red light's the warning.

594

00:30:52,000 --> 00:30:53,000

Hold on a second.

595

00:30:53,000 --> 00:30:56,000

There's a lot more footprints than there was last night.

596

00:30:56,000 --> 00:30:58,000

Someone's f***ing with us.

597

00:30:58,000 --> 00:31:01,000

This is all, this is not how you f*** it up.

598

00:31:01,000 --> 00:31:02,000

No, no.

599

00:31:02,000 --> 00:31:05,000

Someone messed with it.

600

00:31:09,000 --> 00:31:11,000

I'm not going to go.

601

00:31:16,000 --> 00:31:19,000

I was walking out that direction by myself.

602

00:31:19,000 --> 00:31:26,000

I saw a red moving light right above the ground, off in the woods.

603

00:31:26,000 --> 00:31:28,000

The red light's the warning.

604

00:31:28,000 --> 00:31:31,000

It's like when you've crossed the line, you've gone too far, you're going too close,

605

00:31:31,000 --> 00:31:33,000

you're causing too much commotion.

606

00:31:33,000 --> 00:31:36,000

How far away from you you think the light was?

607

00:31:36,000 --> 00:31:39,000

At first I was like, okay, that's probably a brake light from that street,

608

00:31:39,000 --> 00:31:44,000

but then once you get down in there and look up the street, it was elevated.

609

00:31:44,000 --> 00:31:49,000

So it would have had to been in that draw that we were just walking in.

610

00:31:50,000 --> 00:31:55,000

I don't know, I don't know what that was.

611

00:31:55,000 --> 00:31:58,000

I've heard that many times. I don't know what that was.

612

00:31:59,000 --> 00:32:02,000

I haven't seen you like this. I mean, you're skeptical.

613

00:32:02,000 --> 00:32:04,000

You actually saw something out there, huh?

614

00:32:04,000 --> 00:32:05,000

I don't know.

615

00:32:05,000 --> 00:32:10,000

You know, now that I think about it, I might have been a little quick to write Steve off,

616

00:32:10,000 --> 00:32:13,000

but I saw a red light in the woods.

617

00:32:13,000 --> 00:32:15,000

We need to see what else is out here.

618

00:32:18,000 --> 00:32:19,000

Oh my God.

619

00:32:20,000 --> 00:32:22,000

That was definitely weird.

620

00:32:23,000 --> 00:32:25,000

So Steve reported strange sounds in his basement,

621

00:32:25,000 --> 00:32:28,000

and I'm searching around on there and I'm not really getting much.

622

00:32:28,000 --> 00:32:31,000

And then suddenly I get a big response.

623

00:32:32,000 --> 00:32:34,000

Is that you messing with my light?

624

00:32:36,000 --> 00:32:37,000

F***!

625

00:32:38,000 --> 00:32:42,000

At this point, I'm inclined to believe Steve about the experiences he's been having.

626

00:32:42,000 --> 00:32:44,000

Doesn't normally do that.

627

00:32:44,000 --> 00:32:48,000

That flickering flashlight does feel like it could have been a response to one of my questions.

628

00:32:48,000 --> 00:32:50,000

Now, I didn't hear any voices when we were down there,

629

00:32:50,000 --> 00:32:54,000

but there is a good chance that my digital recorder could have picked up something.

630

00:32:55,000 --> 00:32:59,000

While Heather continues to search for extraterrestrial evidence in the house,

631

00:32:59,000 --> 00:33:03,000

Chuck and Dan wind down their night watch investigation.

632

00:33:05,000 --> 00:33:07,000

I caught something up there.

633

00:33:12,000 --> 00:33:13,000

Dan?

634

00:33:14,000 --> 00:33:15,000

Did you have a light with you?

635

00:33:15,000 --> 00:33:16,000

Yep.

636

00:33:16,000 --> 00:33:18,000

Saw a little speck of light right here.

637

00:33:18,000 --> 00:33:19,000

A little tiny white one.

638

00:33:19,000 --> 00:33:20,000

A little tiny one.

639

00:33:21,000 --> 00:33:22,000

Right there.

640

00:33:24,000 --> 00:33:27,000

Now, when I first saw that through my viewfinder,

641

00:33:27,000 --> 00:33:29,000

these lights clearly are house lights,

642

00:33:29,000 --> 00:33:31,000

and that's why I was looking through my lens,

643

00:33:31,000 --> 00:33:33,000

but I could have sworn you had a flashlight.

644

00:33:33,000 --> 00:33:35,000

And you don't have a flashlight on you?

645

00:33:35,000 --> 00:33:36,000

No.

646

00:33:37,000 --> 00:33:38,000

The hell was that?

647

00:33:38,000 --> 00:33:39,000

Is that something that you see?

648

00:33:39,000 --> 00:33:40,000

Yeah.

649

00:33:40,000 --> 00:33:41,000

Yeah, you see the little white light.

650

00:33:41,000 --> 00:33:44,000

It seems like the closer they are to you, the dimmer the light.

651

00:33:45,000 --> 00:33:47,000

Oh my God!

652

00:33:48,000 --> 00:33:49,000

Nice. Nice.

653

00:33:50,000 --> 00:33:55,000

After an eventful evening, the team hopes there may be more evidence to analyze.

654

00:33:56,000 --> 00:34:02,000

The following morning, while Heather downloads her footage from last night's investigation in the house,

655

00:34:02,000 --> 00:34:07,000

Chuck and Dan return to collect the motion detector cameras they set up in the woods.

656

00:34:07,000 --> 00:34:09,000

You want to go ahead and retrieve that?

657

00:34:09,000 --> 00:34:10,000

Okay.

658

00:34:15,000 --> 00:34:20,000

One of the batteries was hanging out, so hopefully it did something.

659

00:34:20,000 --> 00:34:21,000

Really?

660

00:34:21,000 --> 00:34:22,000

Yeah.

661

00:34:22,000 --> 00:34:23,000

Okay.

662

00:34:23,000 --> 00:34:24,000

We'll look at it.

663

00:34:25,000 --> 00:34:26,000

All right, let's go get the other ones.

664

00:34:30,000 --> 00:34:31,000

Hold on a second.

665

00:34:31,000 --> 00:34:34,000

There's a lot more footprints here than there was last night.

666

00:34:36,000 --> 00:34:38,000

I don't remember this coming in from the left here.

667

00:34:38,000 --> 00:34:40,000

Someone's f***ing with us.

668

00:34:53,000 --> 00:34:55,000

We didn't do that.

669

00:34:55,000 --> 00:34:58,000

No, this is not how you f*** it up.

670

00:34:58,000 --> 00:34:59,000

No, no f***.

671

00:35:00,000 --> 00:35:04,000

So, someone messed with it.

672

00:35:19,000 --> 00:35:20,000

F***.

673

00:35:23,000 --> 00:35:26,000

F***, the battery was out.

674

00:35:29,000 --> 00:35:36,000

Okay, so the battery is pulled out, which tells me that whoever did it didn't want the camera to work.

675

00:35:36,000 --> 00:35:37,000

Right.

676

00:35:39,000 --> 00:35:41,000

Why wouldn't they want the camera to work?

677

00:35:42,000 --> 00:35:47,000

They make it look like something messed with the camera and took the battery out.

678

00:35:47,000 --> 00:35:50,000

Well, I think at this point we need to get the other camera.

679

00:35:53,000 --> 00:35:58,000

That camera's facing the opposite direction.

680

00:35:58,000 --> 00:36:03,000

I had taken the camera last night and was looking this direction.

681

00:36:04,000 --> 00:36:05,000

Yep.

682

00:36:05,000 --> 00:36:08,000

The question is, is why are they moving this around?

683

00:36:08,000 --> 00:36:14,000

So, it doesn't make sense that someone's purposely salting the investigation.

684

00:36:15,000 --> 00:36:20,000

In an effort to determine who or what tampered with their cameras,

685

00:36:20,000 --> 00:36:25,000

the team has gathered to review any clues that may have been caught on take.

686

00:36:26,000 --> 00:36:27,000

So...

687

00:36:29,000 --> 00:36:30,000

Are you playing it?

688

00:36:30,000 --> 00:36:32,000

Yeah, I'm playing it, but there's nothing on here.

689

00:36:40,000 --> 00:36:42,000

I looked through all of the footage from the cameras that I set up.

690

00:36:43,000 --> 00:36:45,000

Steve didn't even leave the house once.

691

00:36:46,000 --> 00:36:48,000

Whoever messed with these cameras, it wasn't Steve.

692

00:36:51,000 --> 00:36:53,000

I have no idea who did this.

693

00:36:53,000 --> 00:36:57,000

It's almost as if somebody doesn't want us to document this case.

694

00:36:57,000 --> 00:37:00,000

Can you bring up the audio from my EVP session in the basement?

695

00:37:01,000 --> 00:37:03,000

Is that you messing with my light?

696

00:37:09,000 --> 00:37:11,000

Okay, my name is Heather.

697

00:37:12,000 --> 00:37:14,000

I brought some equipment for you.

698

00:37:16,000 --> 00:37:18,000

If you can, come up to my recorder.

699

00:37:18,000 --> 00:37:19,000

Make a noise.

700

00:37:20,000 --> 00:37:22,000

Are you from another planet?

701

00:37:26,000 --> 00:37:28,000

Yeah, can you enhance that right there?

702

00:37:28,000 --> 00:37:29,000

I'm trying to get a little bit.

703

00:37:29,000 --> 00:37:30,000

Just a little bit.

704

00:37:36,000 --> 00:37:38,000

Let me get on a loop real quick.

705

00:37:42,000 --> 00:37:44,000

Are you from another planet?

706

00:37:45,000 --> 00:37:47,000

So that's your question.

707

00:37:47,000 --> 00:37:49,000

We'll go down there.

708

00:37:49,000 --> 00:37:51,000

This is your answer.

709

00:37:54,000 --> 00:37:55,000

What?

710

00:37:56,000 --> 00:37:57,000

What is that?

711

00:37:58,000 --> 00:37:59,000

You tell me!

712

00:38:03,000 --> 00:38:04,000

Wow!

713

00:38:07,000 --> 00:38:09,000

What the f*** is that?

714

00:38:12,000 --> 00:38:13,000

I don't know.

715

00:38:18,000 --> 00:38:22,000

While reviewing an electronic voice phenomenon recording from Steve's basement.

716

00:38:22,000 --> 00:38:24,000

Are you here now?

717

00:38:24,000 --> 00:38:26,000

The team has detected a presence.

718

00:38:27,000 --> 00:38:32,000

Could it prove Steve's claims that aliens have been stalking him for decades?

719

00:38:32,000 --> 00:38:33,000

What is that?

720

00:38:34,000 --> 00:38:35,000

You tell me!

721

00:38:39,000 --> 00:38:40,000

Wow!

722

00:38:43,000 --> 00:38:45,000

What the f*** is that?

723

00:38:47,000 --> 00:38:49,000

It's crazy that we got that EVP.

724

00:38:49,000 --> 00:38:52,000

I'm not sure if it's related to Steve's abductions or to UFOs,

725

00:38:52,000 --> 00:38:55,000

but whatever it was, it seems to be communicating with me.

726

00:38:56,000 --> 00:39:00,000

With the team having picked up the bizarre EVP from Steve's basement,

727

00:39:00,000 --> 00:39:06,000

they're now shown some disturbing video that the camera crew came across from the night before.

728

00:39:06,000 --> 00:39:08,000

This shot, we were filming you guys walking.

729

00:39:13,000 --> 00:39:14,000

What the f***?

730

00:39:14,000 --> 00:39:16,000

That's the same thing I saw.

731

00:39:16,000 --> 00:39:17,000

It's really bright.

732

00:39:17,000 --> 00:39:19,000

He'll go ahead and move back just a little bit.

733

00:39:19,000 --> 00:39:20,000

He'll kind of pause it.

734

00:39:20,000 --> 00:39:24,000

So we couldn't see that light, yet a camera picked it up.

735

00:39:24,000 --> 00:39:26,000

Was that the only camera that picked it up?

736

00:39:26,000 --> 00:39:27,000

It's both cameras.

737

00:39:27,000 --> 00:39:29,000

This is the second camera.

738

00:39:29,000 --> 00:39:30,000

Look at that.

739

00:39:31,000 --> 00:39:33,000

Two separate cameras picked up the same anomaly?

740

00:39:33,000 --> 00:39:34,000

Yep.

741

00:39:34,000 --> 00:39:36,000

Dan saw a red light in the woods.

742

00:39:36,000 --> 00:39:38,000

I saw a white light in the sky.

743

00:39:38,000 --> 00:39:40,000

And this is an orange light.

744

00:39:40,000 --> 00:39:44,000

This floating above us and behind us that we didn't see yesterday.

745

00:39:44,000 --> 00:39:48,000

So far we've seen all three of the colors that Steve says he's been seeing.

746

00:39:51,000 --> 00:39:53,000

Look how it's just kind of pulsating.

747

00:39:53,000 --> 00:39:55,000

And it's just state stationary.

748

00:39:55,000 --> 00:39:56,000

What is that weird?

749

00:39:57,000 --> 00:39:59,000

We did not see that while we were walking out there.

750

00:39:59,000 --> 00:40:02,000

So it's a little scary because I'm out there in the woods by myself

751

00:40:02,000 --> 00:40:04,000

and then all of a sudden there's something hovering above me.

752

00:40:04,000 --> 00:40:05,000

Watch it me.

753

00:40:05,000 --> 00:40:06,000

Wow.

754

00:40:06,000 --> 00:40:08,000

That's incredible.

755

00:40:08,000 --> 00:40:11,000

So what's flying out there that we can't see?

756

00:40:11,000 --> 00:40:14,000

There's no houses or anything over there.

757

00:40:14,000 --> 00:40:16,000

There's nothing out there. That's sky.

758

00:40:16,000 --> 00:40:18,000

I don't know what to say.

759

00:40:18,000 --> 00:40:23,000

I mean, I'm kind of like in disbelief right now because I can't explain it.

760

00:40:29,000 --> 00:40:33,000

Who or what tampered with the cameras remains a mystery

761

00:40:33,000 --> 00:40:36,000

as do the mysterious sounds from Steve's basement.

762

00:40:36,000 --> 00:40:39,000

And the strange lights hovering overhead in the woods.

763

00:40:39,000 --> 00:40:43,000

But with the team now experiencing exactly what Steve has been claiming

764

00:40:43,000 --> 00:40:47,000

they return to his house to share their new found evidence.

765

00:40:47,000 --> 00:40:51,000

Hey Steve, since we've been here we've gathered a lot of evidence.

766

00:40:51,000 --> 00:40:54,000

We've captured anomalies.

767

00:40:54,000 --> 00:40:58,000

We got some really good EVPs and we learned under regression

768

00:40:58,000 --> 00:41:01,000

about an event you had when you were 17.

769

00:41:01,000 --> 00:41:03,000

Steve, you're not crazy.

770

00:41:03,000 --> 00:41:04,000

No. No.

771

00:41:04,000 --> 00:41:06,000

How does that make you feel?

772

00:41:06,000 --> 00:41:11,000

Right now, kind of like an enlightenment.

773

00:41:11,000 --> 00:41:16,000

Yeah, enlightenment I guess I would say.

774

00:41:16,000 --> 00:41:18,000

I don't know.

775

00:41:18,000 --> 00:41:20,000

Yeah.

776

00:41:20,000 --> 00:41:25,000

What I thought was really interesting was we've debunked a lot of the stuff

777

00:41:25,000 --> 00:41:30,000

he's seeing as just natural lights and whatever.

778

00:41:30,000 --> 00:41:34,000

But we've also caught some really phenomenal things out there.

779

00:41:34,000 --> 00:41:36,000

What is that?

780

00:41:36,000 --> 00:41:39,000

I think the regression validates what Steve is saying.

781

00:41:39,000 --> 00:41:41,000

I think that's the reason why we're here.

782

00:41:41,000 --> 00:41:43,000

I mean, I'm not sure.

783

00:41:43,000 --> 00:41:45,000

I mean, I'm not sure.

784

00:41:45,000 --> 00:41:47,000

I mean, I'm not sure.

785

00:41:47,000 --> 00:41:50,000

I think the regression validates what Steve is saying

786

00:41:50,000 --> 00:41:52,000

and something is going on here.

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00:41:52,000 --> 00:41:56,000

I believe just based off of watching him, watching how emotional he got,

788

00:41:56,000 --> 00:41:58,000

giving him the opportunity to open up more.

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00:41:58,000 --> 00:42:01,000

Hopefully we'll give him further opportunities to close that door

790

00:42:01,000 --> 00:42:03,000

and he can move on.

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00:42:03,000 --> 00:42:06,000

I think he'll feel a lot better that we were able to validate some of his experiences.

792

00:42:06,000 --> 00:42:08,000

I believe that too.

793

00:42:08,000 --> 00:42:12,000

Steve's abduction experience might explain why he continues to encounter

794

00:42:12,000 --> 00:42:15,000

so many UFOs to this day.

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00:42:15,000 --> 00:42:17,000

But what is still unclear?

796

00:42:17,000 --> 00:42:20,000

Are they studying him, protecting him,

797

00:42:20,000 --> 00:42:24,000

or is their true purpose something more sinister?

798

00:42:24,000 --> 00:42:31,000

If you would like to report potential UFO activity, please contact us.